

The Hirschl School of Dance Arts: Lesson Etiquette

Common-sense tips to keep lessons efficient:

Our goal is having all students get the most of each lesson.

1. Get to the studio 10 minutes before your lesson begins to prepare physically and mentally.
2. Have correct clothing & shoes on and hair up in a proper fashion for the type of dance you take before you step on the dance floor.
3. Become the “dance student” the moment you step foot on the dance floor. Leave all non-dance-lesson issues outside of the classroom. It will create the proper atmosphere- for you and everyone else.
4. Focus on the lesson & do not be distracted. Treat the art with respect; it will reward you.
5. If a student must leave early, the teacher must be notified before the lesson starts.
6. Fulfill restroom and drink functions before the lesson begins.
7. Regular direct observation is a distraction to the teacher and students. Observers (friends & family) must watch from the lobby area unless otherwise noted.
8. Set importance on regular attendance. Missing lessons will create gaps in your training causing a disturbance in the flow of your educational process.
9. Make sure you have everything you need in your dance beg. (See “The Well-Dressed Dance Bag” article)

Commitment and dedication will be rewarded by a fulfilling dance experience.

Attending lessons is a privilege, not a right.

HSDA Pre-lesson Oath

I am here to learn to dance. I will be prepared before the lesson begins. I will be ready in mind, body, heart and spirit, and I will pay attention to the teacher at all times, and I will show respect to my fellow classmates, the teacher, and the art. In this way I will get the most of each lesson. I will make the most of my time and effort, for today, and the years to come, for I am here to learn to dance.

Hirschl School Mission Statement

To find out why each student takes dance,
and to fulfill those needs in an honest and realistic way.

To see each student, not as they are now,
but as they could and should be, at their fullest potential.

To promote self-discipline, confidence, a positive attitude
and goal-oriented commitment through dance.

To give equal attention, respect and quality of education to all students,
regardless of talent, age, level, potential, physique or reason for taking.

To convey the idea that students should compete with and challenge only themselves
in a continuous state of improvement.

To help all students become the best version of themselves.